

Mr Comins 26. September 1930

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Telephones { GERR

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MID-WAY

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BONHAM	DATE	INITIALS
SALE	26. IX. 30	COMINS.
PURCHASE		
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RECEIVED	3/X/30	A
ACCESSED		
PASSED		

## OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, September 26th, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

*Kmm. 175 — 16. 5. 0.*



## CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



BUYER

Comins.

Date

26<sup>th</sup> Sep 193

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
698	2	15	.				
757	3	3	.				
758	1	15	.				
759	4	.	.				
770	4	12	.				
	£16	5	.				



**Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.**

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## NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be RESOLD  
the following week.

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The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

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## A CATALOGUE

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ON FRIDAY, SEPTEMBER 26th, 1930,  
at TWO o'clock.

Attributed to or after  
Lot

J. MACNEIL WHISTLER & WILFRED BALL, R.I.

601 Two water colour drawings—River Scene, Bridge and Figures, and Garden Scene, Cottage, etc.

E. LANDSEER, R.A.

602 Two panel paintings—Dogs, etc., signed

F. W. GODWARD.

603 A Figure Subject



Attributed to or after.

LOT

HONDOKOETER.

604 Fine old panel painting—Dead Game

J. CONSTABLE & R. WILSON.

605 Two speculative paintings—Coast Scene and River Scene  
with Waterfall

J. FARQUHARSON, R.A.

606 Water colour drawing—Winter Time

JAMES SANT, R.A.

607 Ditto—A Lady with Roses

**The following 33 lots of Pictures to be sold by Order of the  
Executrix of the late W. H BUNCOMBE, Esq., deceased.**

E. CROWE.

608 Oil painting—In the Court Room

UNKNOWN.

609 Ditto—Coast Scene, Figures, etc.

E. CROWE.

610 Ditto—Honeymoon in Normandy

UNKNOWN.

611 Ditto—A Donkey's Head

A. MEADOWS.

612 Ditto—Maldon, Essex

E. CROWE.

613 Ditto—An Interior with Figures

D. MACLISE.

614 Ditto—A Figure Subject

ITALIAN SCHOOL.

615 Ditto—A Figure Subject, in carved frame

UNKNOWN.

616 Ditto—Coast Scene, Boats and Figures, and 1 other

E. CROWE.

617 Ditto—Dr. Johnson, unframed

UNKNOWN.

618 Ditto—Street Scene with Figures, and 1 other

E. CROWE.

619 Ditto—Old Coventry and The Dining Room

W. T. S.

620 Ditto—River Scene with Cottage, etc.

E. CROWE.

621 Ditto—The Pit Door

622 Ditto—The Rehearsal

FRENCH SCHOOL.

623 Ditto—Landscape and Figures



Attributed to or after.

LOT

E. CROWE.

- 624 Ditto—A Girl with a Dog and 2 ditto—Landscapes *12/- Cowel*  
 625 Ditto—Queen of the May and 1 other—Figure Subject *23/- Corham*

UNKNOWN.

- 626 Six water colour drawings—Lake Scenes, etc. *8/- Cowel.*

E. CROWE.

- 627 Three oil paintings—Figure Subjects *16/- mpiles*

UNKNOWN.

- 628 Two ditto—Coast Scenes, 2 Landscapes and 1 other *24/-*

- 629 Three unframed paintings, 2 engravings, 2 plaques, case of butterflies, and folio containing 8 coloured pictures *20/- Corham.*

EYRE CROWE.

- 630 Gallery oil painting—The Procession *2/6/- Cole*

- 631 Ditto—Whitfield Preaching *7/4/- Cole*

- 20.* 632 Ditto—Lions *29/- Cole*

- 633 Ditto—Knighting the Beef *10 1/2/- Cole*

- 634 Ditto—Cashmere Gate *14/- Cole*

- 635 Ditto—Lady Coventry's Escort *2/10/- Cole*

- 636 Ditto—Hongoumont, Battle Scene *6/10/-*

- 637 Ditto—Shinglers *2/- Cole*

- 638 Ditto—The School Treat *3/-*

- 639 Ditto—The School, numerous Figures *20/- Corham*

- 640 Ditto—The Rifle Mark *27/- Corham*

W. SHAYER, Senr.

- 641 Coast Scene with Figures

T. CRESWICK, R.A.

- 642 Panel painting—River Scene, Derbyshire

COPLEY FIELDING, R.W.S.

- 643 Two old water colour drawings—Windsor Castle from the River and Landscape, Figures *50/- mpiles*

B. W. LEADER, A.R.A.

- 644 Two oil paintings—At Ben Nevis, Cattle, and At Capel Curig, Cattle *31/- Hill*

AMERICAN SCHOOL.

- 645 A North American River Scene, etc. *12/-*

T. B. HARDY, R.B.A.

- 646 A Quay Scene with Boats and Figures, French Coast *14/- Hill*

T. GAINSBOROUGH, R.A.

- 647 Clever pastel Portrait of Mrs. Siddons *1/2/-*

GEO. ARMFIELD, Senr.

- 648 Old panel painting—Dogs in Landscape *1/2/-*



Attributed to or after.

LOT

VICAT COLE, R.A.

- 649 Pair of clever oil paintings—Views at Haslemere, Cottage  
and Figures and companion

F. R. UNTERBERGER.

- 650 Panel painting—Coast Scene with Cottages, etc.

GEO. MORLAND.

- 651 Oil painting—Rustic Figures in the Wood, in swept frame

EARLY ENGLISH SCHOOL.

- 652 Portrait of John Calvin seated in his Study

SIR JOHN GILBERT, R.A., & GREUZE.

- 653 Two water colour drawings—Figure Subjects

H. RIGGS, R.A.

- 654 Oil painting—Feeding her Pets

MACWHIRTER, R.A.

- 655 A Scottish Landscape with Lake Scene

E. NICHOLS & V. COLE.

- 656 Two paintings—A Summer Landscape and The Idle Imp

RICHARD WESTALL, R.A.

- 657 Fine old water colour drawing—Sheltering from the Storm

E. M. WIMPERIS.

- 658 Water colour drawing—A Stormy Scene in Wales

DAVID COX.

- 659 Ditto—Haymaking Time

VAN DYCK & ROMNEY.

- 660 Charcoal drawing—Study of Christ, unframed, and an oil  
painting—A Portrait of a Lady in a White Dress

E. M. WIMPERIS, V.P.R.I.

- 661 Water colour drawing—An Old Farmstead, Cottages, etc.,  
Kingwood, Hants, from Coutts' Collection

GEO. MORLAND, 1791.

- 662 Speculative oil painting—Exterior of a Cottage, Figures, etc.

W. WYLLIE.

- 663 View on the Lower Thames, Boats, etc.

B. W. LEADER, A.R.A.

- 664 Two oil paintings—Landscape and River View, Rhyll, and  
ditto—Ditto

DUTCH SCHOOL.

- 665 Old Dutch painting—The Bribe to the Official

DAVID COX.

- 666 Water colour drawing—Welsh Landscape, etc.

GUSTAVE DE BREANSKI.

- 667 Off the French Coast, Boats and Figures



Attributed to or after.

LOT

J. C. IBBETSON.

668 Fine old painting—Landscape with Horses and Figures 30/-

JOSEPH ISRAELS.

669 Dutch Coast and Figures and companion 20/- Clarke

E. J. NIEMANN.

670 Pair of exhibited panels—Richmond and Hampton Court-on-Thames 24/-

VICAT COLE, R.A., 1876.

671 Pair of water colour drawings—View near Avonmouth and companion, from the Coutts' Collection 3/5/- West

SIR J. E. MILLAIS, R.A.

672 The Art Critics 40/- Hill

C. TOMBA.

673 Water colour drawing—A Garden Scene 2/15/- miles

G. MORLAND.

674 A Woody Landscape with Gamekeepers, Dogs, etc. 1/4/- Cowle.

T. B. HARDY, R.W.S.

675 Oil painting—A View on Hastings Beach 12

KNELL, R.A.

676 Pair of Seascapes—Shipping on the Medway 2/4/-

ALFRED LEWIS, R.A.

677 Oil painting—The Slave Market 2/8/- Kirkham

BIRKET FOSTER.

678 Water colour drawing—Landscape and Figures 2/8/- Clarke

JOSEPH CLARK.

679 Oil painting—Figure Subject, in massive gold frame 2/6/- Kirkham

FRENCH SCHOOL.

680 Ditto—An Interior with Figures 14/- Corham.

REMBRANDT.

681 Two ditto—Figure Subjects 20/-

BENNETT, etc.

682 Water colour drawing—River Scene with Boats and 2 others—Landscapes 10/- Hill.

R. P. BONINGTON, R.W.S.

683 Pair of oil paintings—Street Scene, Salisbury, &amp; companion 8/-

J. F. HERRING.

684 The Village Pond, Horses and Figures 2/6/- Hill.

HUGHTENBURG.

685 Old painting—Battle Scene, Figures, etc. 2/6/- Clarke

E. M. WIMPERIS, V.P.R.I.

686 Landscape, etc., Dartmoor 30/- Hill

VANDERPOL.

687 A Dutch painting—River Scene with Fire in the background 28/- Hill



Attributed to or after.  
Lot

DAVID COX, R.W.S.

- 688 Pair of water colour drawings—Coast Scene, Dreslyn, Wales  
and Landscape, Dreslyn

2/10/-  
Coul

DUTCH SCHOOL.

- 689 Very fine oil painting—The Old Musician 2/6

VICAT COLE, R.A.

- 690 Oil painting—A Woodland Glade, Figure and Sheep, exhibited

1/3/-  
Hill.

T. GAINSBOROUGH, R.A.

- 691 Fine old painting—Landscape with River, Horses & Figures

40/-  
Clarke

J. CONSTABLE.

- 692 Landscape and Figures, Wales 40/-

T. M. RICHARDSON, R.W.S.

- 693 Water colour drawing—Landscape, Cottages and Figures

26/-  
Clarke

A. SIMONETTI.

- 694 A Delicate Question, exhibited at Florence Art Galleries

45/-  
Cole

SUTZEN.

- 695 Oil painting—Cupid with Flowers 1/7/- Hill.

D. COX.

- 696 A Landscape

20/- Cole

UNKNOWN.

- 697 Mary Queen of Scots

DUTCH SCHOOL.

- 2/15/- 40/-  
698 The Dentist, on copper

J. C. COTTMAN, R.W.S.

- 699 Water colour drawing—A Beach Scene with Vegetable Cart

40/-  
Clarke

DOMMERSEN.

- 700 Ditto—An Italian Coast Scene with Boats and Figures

38/- Co

HANS HAUSEN, R.W.S.

- 701 Ditto—A Shop in Tangiers

28/- Corham.

F. G. HARDY.

- 702 Fine ditto—A Hunting Scene 29/-

BIRKET FOSTER.

- 703 Water colour drawing—At the Brook 24/- Hill.

J. F. HERRING.

- 704 Ditto—Steeplechasing 20/- Cole

RUBENS.

- 705 Oil painting—A Sick Man 28/- Clarke.

L. HOLT.

- 706 Ditto—A Coast Scene 30/-

OLD MASTER SCHOOL.

- 707 Old ditto—Cleopatra



Attributed to or after.

Lot

- E. M. WIMPERIS, V.P.R.I.
- 708 Pair of water colour drawings—At West Mersea and By the River Arun *34/- Corham*
- J. MACWHIRTER, A.R.A.
- 709 A Landscape, River and Cattle, exhibited *£2 each*
- L. P. SMYTHE, R.A.
- 710 Exhibited water colour drawing—At Wimereaux, French Coast, with Figures, from the Coutts' Collection *1/6/- Clarke*
- B. W. LEADER, A.R.A.
- 711 Oil painting—View at Dolgelly, N. Wales, Cattle, etc. *1/8/- Corham*
- THOS. CRESWICK, R.A.
- 712 Highly finished panel painting—Lake Scene, etc. *1/12/- Hill*
- DAVID COX, R.W.S.
- 713 Water colour drawing—Lane Scene, Figure and Sheep, Ad-*2 yrs.*  
dington, Kent
- AMERICAN SCHOOL.
- 714 A North American Coast Scene *30/-*
- J. F. HERRING, Senr.
- 715 Interior of a Stable with Horse and Figures *1/3/-*
- P. F. POOLE, R.A.
- 716 Important oil painting—Figures in a Landscape, exhibited *38/- Hill*  
at the Royal Academy
- VANDERPOL.
- 717 Fine old painting—Dutch River Scene with Conflagration in *32/-*  
the distance
- G. MORLAND.
- 718 Interior of a Stable with Horse and Figures *1/8/- Corham*
- STAFFORD NORTHCOTE, R.A.
- 719 A Portrait of the Earl of Leicester *1/16/- Hill*
- J. VAN COUVER.
- 720 Fine exhibited work — On the Amstel, Holland, Buildings and Figures, from the Hague Galleries *2/4/- Hill*
- DAVID ROBERTS, R.A.
- 721 Fine oil painting—View on the Grand Canal, Venice *36/- Hill*
- D. COX & FIELDING.
- 722 Two water colour drawings—Windsor Castle from the River *1/3/-*  
and A Swiss Lake Scene *Clarke*
- CARMICHAEL, R.A.
- 723 Oil painting—Fishing Boats on the Beach and A Canadian *19/-*  
Landscape
- CALLCOTT, R.A.
- 724 A Coast Scene with Fishing Boats, Figures, etc. *24/-*



Attributed to or after.

Lot

W. FERGUSON, R.A.

725 Fine water colour drawing—Shepherd Boy and Sheep in a Landscape 1/16/-

726 Ditto—View at Brocklehurst, Hampshire 36/- Hill

727 Ditto—A River Scene with Figures 32/-

MORRIS.

728 A Group of Sheep 18/- Clarke

CUYP.

729 Figures in a Landscape 14/-

BARKER, of Bath.

730 A Shepherd Boy seated no Bid.

UNKNOWN.

731 A Female Figure 13/-

MAJOR.

732 Pair of paintings—Fruit no Bid.

GORDON, etc.

733 Four ditto—Landscapes, etc. 20/- Hill.

W. WILLIAMS, Plymouth.

734 A River with Angler 22/-

JOSEPH THORS.

735 A Surrey Landscape, Cottage and Figures 31/- Hill.

T. B. HARDY, R.B.A.

736 Water colour drawing—Boats and Figures off the Coast 2 gns Cole

A. GODWARD, R.I.

737 Ladies of the Harem and companion, a pair 34/-

P. DE LOUTHERBURG.

738 Old painting—Landscape with Buildings, Figures, etc. 38/- Clarke

J. E. FERNELEY, 1837.

739 A painting—The Master of the Wexham Hunt, Dogs, etc. Passed

WILLIAM SHAYER.

740 Boats and Figures on the South Coast £2

T. GAINSBOROUGH.

741 Fine old painting—Landscape, Bridge and Figures 20/- Hill.

F. DETAILLE.

742 Panel painting—The Return of the Wanderers to the Inn 33/- Clarke

R. P. BONINGTON.

743 Very fine painting—On the South Coast with Boats, Figures 36/- Con

VICAT COLE, 1876.

744 Pair of fine water colour drawings—The River at Malling, 25/-

Kent, and On Keston Common

A. SIMONOUSKI.

745 A Figure Subject, exhibited Continental Galleries



Attributed to or after.

Lot

A. VAN OSTADE.

746 Fine old panel painting—Interior with Figures 2/8/-

GRANT ROE, R.B.A.

747 Pair of oil paintings—Richmond Castle, Yorkshire, and companion 2/6/-  
Clarke

DUTCH SCHOOL.

748 Highly finished oil painting on panel 36/- Clarke.

JAMES HOLLAND.

749 Oil painting—Vannes, Brittany 11/-

UNKNOWN.

750 Pair of Dutch Figure Subjects, in gold frames 9 1/2/- Cole

R. P. BONINGTON.

751 Oil painting—Rosyth Castle, near Inverkeithing, on the Firth of Forth 2/8/-  
Cole,

THOS. GERARD.

752 Ditto—Flowers in a Vase 18/- Clarke

ENGLISH SCHOOL.

753 Ditto—A Portrait of Dr. Appleton and another 19/- no name.  
UNKNOWN.

754 Ditto—Landscape with Horse and Wagon, Figures, etc. 1/6/-

755 Speculative ditto—Landscape with Buildings, Figures 1/8/- Coul.

LEONARDO DA VINCI.

756 Oil painting—A Prison Interior with Father and Daughter 1/8/-

W. HOGARTH.

34/- 757 Curious old picture on panel—The Nervous Anatomist

REMBRANDT, 1632.

35/- 30/- 758 A Doctor holding a Post-mortem with Students

MOSTYN.

759 Presentation picture from Princess Beatrice of a Hospital Nurse, autographed on back 5.

DOLBONO.

760 Panel painting—Coast, Boats and Figures, in black frame, exhibited at the Venetian Art Gallery

W. F. WITHERINGTON, R.A. 30/- Cole.

761 Landscape and Figures, Surrey 1/8/-

R. CATON WOODVILLE.

762 Water colour drawing—Battle of Inkerman, numerous Figures 1/16/-  
Cole.

J. PERUGINI.

763 A Figure Subject 32/- Clarke.

LEOPOLD RIVERS, R.I.

764 Water colour drawing—Landscape, Cottages, etc. exhibited at the Royal Institute 26/-



Attributed to or after.  
Lot

## DUTCH SCHOOL.

765 Schumann and his Violin

T. B. HARDY, R.B.A.

766 Water colour drawing—Scheveningden, Coast Scene, Holland

A. SHEERBOOM.

767 View outside Rome with Cathedral

B. W. LEADER, A.R.A.

768 Oil painting—View at Bettws-y-coed, N. Wales, Cattle, etc.

E. M. WIMPERIS, V.P.R.I.

769 Water colour drawing—View near Dartmoor

J. W. CARMICHAEL, 1847.

770 Old shipping painting—Figures, etc.

A. DE BREANSKI, R.B.A.

771 Exhibited oil painting—At Ulleswater, Cattle, etc.

UNKNOWN.

772 Ten engravings and 8 photos

773 Ten Hogarth engravings

FINIS.

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AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

30th day of SEPTEMBER, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

1st day of OCTOBER, 1930, at TWELVE o'clock.

**DOMESTIC & SECONDARY FURNITURE**

Advertisements of above will appear in the Telegraph, and other papers, prior to Sale.

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BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.